Year R	Physical Development		Provision Audit across the Year	
Autumn	Spring	Summer		
Physical development; moving	Physical development; moving	PSE; making relationships	Children can record and represent their ideas and thoughts	
and handling	and handling	40-60m	using and manipulating a range of equipment or resources,	
30-50m	40-60m	They work as part of a group	including paintbrushes, scissors and writing meida.	
Moves freely and with pleasure	Handles equipment safely and	or class, and understand and		
and confidence in a range of	with increasing control	follow the rules.	Children can dance or play an instrument in time to a beat	
ways, such as slithering,		ELG	or rhythm.	
shuffling, rolling, crawling,	Shows a preference for a	Children play co-operatively,		
walking, running, jumping,	dominant hand.	taking turns with others.	Children can write recognisable letters, words and	
skipping, sliding and hopping.			sentences, which can be read by themselves and others.	
	Shows increasing control over an	Physical development;		
Mounts stairs, steps or climbing	object in pushing, patting,	moving and handling	Children move freely and with confidence in a range of	
equipment using alternate feet.	throwing, catching or kicking it.	40-60m	different ways, using and exploring a range of climbing,	
		Shows increasing control over	balancing and gymnastic equipment.	
Walks downstairs, two feet to	Begins to form recognisable	an object in pushing, patting,		
each step while carrying a small	letters.	throwing or catching it.	Children can run and balance effectively and will move	
object.			safely round spaces when running or playing with others.	
	Uses a pencil and holds it	ELG		
Runs skilfully and negotiates	effectively to form recognisable	Children show good control	Children can throw and catch balls and other equipment.	
space successfully, adjusting	letters, most of which are	and co-ordination in large and		
speed or direction to avoid	correctly formed	small movements. They move	Children can play team games, and show an awareness of	
obstacles.		confidently in a range of ways,	others around them.	
	Physical Development; health	safely negotiating space. They		
Can stand momentarily on one	and self care.	handle equipment and tools		
foot when shown.	40-60m	effectively, including pencils		
	Usually dry and clean during the	for writing.		
Uses one-handed tools and	day.			
equipment, e.g. makes snips in		Physical Development; health		
paper with child scissors.				
	good practices with regard to	ELG		
Can copy some letters, e.g.	exercise, eating, sleeping and	Children know the importance		
letters from their name.	hygiene can contribute to good	for good health of physical		
	health.	exercise, and a healthy diet,		
40-60m		and talk about ways to keep		
Mounts stairs, steps or climbing	Shows understanding of the need	healthy and safe. They		
equipment using alternate feet.	for safety when tackling new	manage their own basic		

challenges, and considers and hygiene and personal needs Experiments with different ways manages some risks. successfully, including dressing of moving; Jumps off an object and going to the toilet Shows understanding of how to and lands appropriately. independently. transport and store equipment Beginning to move rhythmically; safely. Imitates movement in response Practices some appropriate safety to music; measures without direct Dance – Match movement to supervision. music. **ELG** Children show good control **Physical Development; health** and co-ordination in large and and self care. small movements. 30-50m Gains more bowel and bladder Wk 1-5 Team games ELG work as control and can attend to part of a group or class, and toileting needs most of the time understand and follow the rules. themselves. They adjust their behaviour to different situations. Can usually manage washing and drying hands. Expressive arts and design; exploring and using media Dresses with help, e.g. puts **ELG** arms into open-fronted coat or Children sing songs, make music shirt when held up, pulls up own and dance trousers, and pulls up zipper once it is fastened at the Expressive arts and design; bottom. being imaginative 40-60m Can tell adults when hungry or Creates movement in response to tired or when they want to rest music. or play. Observes the effects of activity on their bodies. Understands that equipment

and tools have to be used

safely.

Expressive arts and design; exploring and using media 30-50m			
Enjoys joining in with dancing and ring games.			
Beginning to move rhythmically.			
Imitates movement in response to music			