



INTENT- What pupils will learn at West Park?

Teach skills that progress from EYFS to Year 6	Recognise the importance of music in our daily lives	Expose children to a wide genre of music from a variety of historical periods to appreciate and enjoy	Develop children's aural skills so they can copy back rhythms and melodies	Develop children's ability to improvise, compose and notate music	Develop children's singing and performance skills
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IMPLEMENTATION- What teaching activities are planned at West Park?

Planning All KS1 and KS2 classes follow the Charanga scheme, supported by teacher-created units focusing on composition and percussion. Pupils develop key skills in listening, appraising, singing, improvising, and performing. From Year 2, children play glockenspiels and ukuleles. Every year group prepares for an annual performance. In EYFS, pupils follow Sing Up resources to build early rhythm and singing skills through playful exploration.	Recording Learning is captured through photos, videos, and audio. Children record their ideas using rhythm grids, notation, or reflection tasks linked to listening activities. These support both progress tracking and celebration of learning.
Assessment- All staff now use updated Music Assessment Sheets at the end of each unit, based on National Curriculum objectives. Teachers assess progress through recorded work, practical outcomes, and observation.	Vocabulary Children develop their musical vocabulary from EYFS, learning musical terms such as pulse, pitch, duration, dynamics, structure, timbre, rhythm and melody. Musical terms are used in every lesson so that the children become familiar with them and are confident in their use.
EYFS- Music supports early communication, movement, and creativity. Through songs, instrument play, and movement, children develop listening and performing skills. They also prepare and perform for the KS1 Nativity	Enrichment Music is brought to life through instrument tuition (e.g. Cornets in Year 3, Samba in Year 5), performances, and visits from local musicians. In 2024–25, new clubs such as Beatboxing and West Park Orchestra were launched. Pupils also perform in events like Arundel Cathedral Singing and Christmas Fair.
Adaptation Music is fully inclusive. Activities are planned with flexibility so all children can take part and succeed. Pupils with SEND are supported through adapted tasks, with strong engagement encouraged through practical and collaborative music-making.	Values • Teamwork in group work • Independence in creative tasks • Faith through reflective and spiritual pieces • Creativity across all aspects of composing and performing

IMPACT- What will pupils remember and be able to do?

Evidence shows progression of what is taught	Children are able to enjoy music in as many ways as they choose without fear of getting it 'wrong'	Children's confidence and communication skills are boosted by participating in productions and services	Children develop a n appreciation of different musical styles	Children develop new skills as listeners, creators and performers	Children's mental health is boosted as singing releases endorphins
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