



Music Development/Action Plan 2025-26

School: West Park CE Primary School

Trust/local authority: West Sussex Council

Local music hub: West Sussex Music Hub

Music lead: Nina Craig

Head teacher: Caitriona Bull

Date written: September 2025

Review date: September 2027

Key Strengths from 2024–25	Areas of Focus for 2025–26
<ul style="list-style-type: none"> • Successful submission of ArtsMark and whole school engagement with the arts. • New music clubs (Orchestra, Brass Band, Beatboxing) well attended. • Effective use of Music Assessment Sheets introduced and embedded. • Expanded use of local community links including Arundel Cathedral and Worthing Concert Hall. 	<ul style="list-style-type: none"> • Improve access and engagement in music for SEND pupils through adapted instruments. • Expand live music experiences for all pupils across KS1 and KS2. • Simplify and embed effective assessment using Insight Tracker.

Objective- What outcome are we working towards?	Actions- What specific actions will be taken to achieve the objective?	Success Criteria- How will we know if actions have been successful?	Timeframe and Owner- When will the actions be completed and by whom?	Costs- What will the financial implications of the actions be?	Monitoring- How will improvements be monitored going forwards?
Objective 1 - Improve Access for SEND Pupils Through Adapted Instruments	Use Music Budget to purchase inclusive/adapted instruments for SEND pupils (e.g. colour-coded percussion, hand bells, soft mallets). Train staff on effective use. Trial within SSC and mainstream lessons.	Pupils with SEND engage more confidently in music sessions. Positive feedback from staff and pupils. Instruments are used regularly across settings.	Budget allocated by Autumn 1. Instruments purchased and in use by Spring 1. Led by MJ in collaboration with SSC staff.	Approx. £200 from Music Budget	Observations of use in lessons. SSC staff feedback. Inclusion in pupil voice. Photos/videos of adapted instrument use.
Objective 2: Expand Live Performances in KS1 and KS2	Schedule termly live performance slots in Wednesday assemblies, including peripatetic showcases and iRock band concerts. Broaden opportunities to include pupil solo/group performances.	Increased pupil participation and enjoyment. Positive feedback from KS1 and KS2 teachers.	Ongoing through 2025–26. Calendar set by October. Led by NC	Part-funded through iRock subscriptions / in-kind.	Pupil feedback, staff feedback. Observations of

		iRock participation sustained or grown.			pupil confidence and musical awareness.
Objective 3: Embed Music Assessment Through Insight Tracker	Develop a simplified assessment framework that maps musical progress using Insight Tracker. Train staff to enter music outcomes termly. Phase out paper grids.	Insight Tracker shows music progress consistently. Teachers report improved clarity and efficiency in recording progress.	Training by Autumn 2. Full rollout by Spring 2026. Led by NC and SLT.	Insight training cost covered by whole-school CPD budget.	Review assessment entries termly. Sample moderation and data analysis. Ongoing dialogue with class teachers.

	West Park 'Music Development' Plan 25-26
1 – Overall objective	<p>To inspire all pupils to 'shine' through a high-quality, inclusive, and creative Music curriculum. We aim to embed values of teamwork, faith, independence, and creativity while building on our recent ArtsMark submission to further develop pupils' confidence, cultural awareness, and community engagement through the arts.</p> <p>See Music Policy 2025 for full Intent, Implementation, and Impact overview.</p>
2 – Key components	<ul style="list-style-type: none"> • A broad and engaging Music curriculum, enriched by Charanga and SingUp, with progression in instrumental skills from EYFS to Year 6. • Diverse artist representation and cultural exposure across all units. • Inclusive enrichment: clubs, live performance opportunities, and community involvement. • Continued integration of ArtsMark themes to promote creativity and pupil voice.
3 – Classroom instrumental teaching	<p>Year 1: Percussion</p> <p>Year 2: Ukuleles</p> <p>Year 3: Weekly Cornet lessons (West Sussex Music CIL) for 3 x Terms.</p> <p>Year 4: Revisiting ukuleles with enhanced quality</p> <p>Year 5: Samba drumming</p> <p>Year 6: Musical production</p> <p>Whole School: Integration of live music experiences, especially for KS1, and opportunities for all students to perform.</p>
4 – Implementation of key components	<ul style="list-style-type: none"> • Termly CPD with a focus on high-quality teaching using Charanga and the new Insight Tracker for assessment. • Adapted instruments purchased to improve access for SEND pupils, introduced into SSC and classroom lessons. • Expansion of live music experiences across both KS1 and KS2 via iRock, peripatetic recitals, and community musicians.
5 – Communication activities	<ul style="list-style-type: none"> • Host performances by local musicians and ensembles (e.g. iRock, Worthing Symphony Orchestra). • Use school social media and newsletters to share pupil music achievements. • Invite families to attend class performances, parent events, and open rehearsals.
6 – Evaluation process for the success of the Music Development Plan	<ul style="list-style-type: none"> • Music Lead and SLT to conduct drop-ins, gather pupil voice, and moderate assessment entries termly via Insight Tracker. • Arts Ambassadors and Year 6 Arts Award pupils take leading roles in shaping the curriculum and event planning. • SEND and PP progress monitored through adapted participation and instrument use.

	<ul style="list-style-type: none"> • Refine and update the curriculum based on feedback and outcomes.
7 – Transition work with local secondary schools	<ul style="list-style-type: none"> • Possible collaborative events such as Romero Sings and transition activities with feeder secondary schools. • Strengthen links with local churches and music organisations (e.g. St Mary's Church, West Sussex Music).
8 – Budget materials and staffing	<p>Allocate music budget towards:</p> <ul style="list-style-type: none"> • Inclusive instrument purchases for SEND pupils. • Live performance resources (e.g. staging, percussion, visiting musicians). • Staff release time for Music Subject Leadership and CPD facilitation.
9 – Pupil Premium and SEND provision	<ul style="list-style-type: none"> • Use adapted instruments and flexible approaches to increase participation in music for SEND and disadvantaged pupils. • Train staff on inclusion strategies in performance and classroom music. • Celebrate every child's musical progress through accessible and confidence-building opportunities.
10 – Summary Action Plan	<ul style="list-style-type: none"> • Adapt and equip music provision with inclusive instruments and strategies. • Enrich and expand live music experiences across the school. • Simplify and embed music assessment using Insight Tracker. • Sustain creative momentum from ArtsMark by empowering pupil leadership, showcasing music publicly, and embedding arts across the curriculum.