Year R	CREATIVE		Provision Audit across the Year
Autumn	Spring	Summer	
	SpringExploring and using media and materials30-50m-Taps out simple repeated rhythmsExplores and learns how sounds can be changed-Joins construction pieces together to build and balanceRealises tools can be used for a purpose.40-60m- Explores the different sounds of instrumentsExplores what happens when they mix coloursExperiments to create different texturesUnderstands that different media can be combined to create new effectsSelects tools and techniques needed to shape, assemble and join	SummerExploring and using mediaand materialsEarly Learning GoalChildren sing songs, makemusic and dance, andexperiment with ways ofchanging them. They safelyuse and explore a variety ofmaterials, tools andtechniques, experimenting withcolour, design, texture, formand function.Being imaginative40-60m- Plays cooperatively as part ofa group to develop and act outa narrative Initiates new combinations ofmovement and gesture inorder to express and respondto feelings, ideas andexperiences	Provision Audit across the Year Children can use a range of media to express their ideas. Children can select, use and apply techniques with different media and materials in their work. Children match movements to music, using a range of expressive movements. Children use a range of tools in their art and design work. Children explore and use a range of musical instruments. Children can choose and select musical instruments to express ideas or match sounds. Children can talk about how colours, movements or media and materials can be changed or used to represent ideas. Children act out stories and narratives, and can use a range of props to support them.
-Begins to build a repertoire of songs and dances. -Manipulates materials to achieve a planned effect. -Uses simple tools and techniques	 Experiments to create different textures. Understands that different media can be combined to create new effects. Selects tools and techniques 	a group to develop and act out a narrative. - Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and	
- Selects appropriate resources and adapts work where necessary. Being imaginative 30-50m	materials they are using. Being imaginative 30-50m	 Introduces a storyline or narrative into their play. Early Learning Goal Children use what they have 	
 Developing preferences for forms of expression. Uses movement to express feelings. Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'. 	 -Creates movement in response to music. -Sings to self and makes up simple songs. -Makes up rhythms. -Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there. -Engages in imaginative role-play based on own first-hand experiences. -Uses available resources to create 	learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.	

	props to support role-play.	
	40-60m	
	-Chooses particular colours to use	
	for a purpose.	
	-Introduces a storyline or narrative	
	into their play.	
	-Plays cooperatively as part of a	
	group to develop and act out a narrative.	
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