

YEAR 6 New National Curriculum 2015 at West Park School

Year 6		ART		Provision Audit across the Year/Key Stage
Autumn		Spring	Summer	
<p>To explore how Victorian (and earlier scientists) used to draw diagrams and observations</p> <p>To develop observational drawing skills and create detailed observational sketches of Booth Museum animals and birds</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 		<p>To learn about and develop some understanding of the work of Claude Monet; and apply that knowledge to work of their own.</p> <p>To produce a piece of art inspired by Claude Monet's water lily masterpiece using paints, imagery and sewing.</p> <p>To evaluate the skills learnt in order to replicate Monet's water lily masterpiece.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history 	<p>Aztecs– creating original and individual pieces of art work using various media with water as inspiration.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history