

Year 5		Music		Provision Audit across the Year/Key Stage
Autumn	Spring	Summer	Music	
<p>Stomp</p> <p>Watch and discuss Stomp video. Develop aural memory. Compose a piece using everyday objects, rulers, pens etc. <i>Outside visitor Mr Bernardin with his recycled music workshop.</i></p> <p>Journey into Space</p> <p>To explore 'pre-set' sounds on electronic keyboards. To combine musical elements of pitch, duration, dynamics, tempo, timbre, texture and silence to create a composition called journey into space. Listening and appreciation of Holst's Planet Suite.</p>	<p>Theseus and the Minotaur</p> <p>Musically represent parts of "Theseus and the Minotaur"</p> <p>Distinguish between different pitches & rhythms.</p> <p>Recognising that music can sound like a particular mood or character.</p> <p>Composition to accompany drama.</p>	<p>Sea Music</p> <p>Singing and listening to a variety of pieces of music linked to the coastline topic including Mendelssohn's Hebrides overture - Fingal's cave.</p> <p>Sing and then compose their own sea shanty.</p>	<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music. 	