

	Year 5	ART		Provision Audit across the Year/Key Stage
	Autumn	Spring	Summer	
	<p>Investigate Andy Warhol, Roy Lichtenstein & the pop art movement.</p> <ul style="list-style-type: none"> about great artists, architects and designers in history <p>Use rubbish packets as a stimulus for this art.</p> <ul style="list-style-type: none"> to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay <u>and using software in ICT</u>] <p>Produce a 4 quarter packet drawing in the style of Warhol.</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas <p>Produce a viewfinder, use on a packet, enlarge section, paint and evaluate.</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas 	<p>Research Greek patterns and pot shapes then design and make a Greek pot using the coil method.</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 	<p>Andy Goldsworthy – beach sculpture. Colour matching using pencil, crayon and pastel. Still life sketching of sea shells.</p> <ul style="list-style-type: none"> about great artists, architects and designers in history to create sketch books to record their observations and use them to review and revisit ideas 	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history