

YEAR 2 New National Curriculum 2015 at West Park School

Year 2		ART		Provision Audit across the Year/Key Stage
Autumn		Spring	Summer	
<p>To use a range of materials. painting and sculpture to share their ideas and imagination to create a clay dragon</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination <p>Artist study</p> <p>Use a range of material & components and evaluate ideas</p> <p>Cut, shape, join and finish To paint and sculpture a Nessie puppet</p> <p>Oil, pastel cityscapes Layered shamrocks</p> <ul style="list-style-type: none"> about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work 		<p>To paint and sketch a penguin using a range of materials.</p> <p>Use a range of materials & components to design, make and evaluate Antarctic scene.</p> <p>Evaluate ideas</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>A is for Africa – pattern and texture, blending.</p> <ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space 	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

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