

YEAR 1 New National Curriculum 2015 at West Park School

Year 1		Music		Provision Audit across the Year/Key Stage
Autumn	Spring	Summer	Music	
<p>Using Charanga scheme Year 1 Autumn: Use song 'Hey You!' by Joanna Mangona.</p> <p>Explore 'rap' style of music, distinguishing between pitched singing voice and unpitched speaking or 'rapping' voice. Listen to variety of recordings of 'rap' songs to understand some stylistic features.</p> <p>Explore pulse using movement, body percussion and unpitched percussion instruments.</p> <p>Explore pitch using chime bars to play along to 'Hey You' (Using 'Easy' instrumental part for glockenspiel in lesson steps of scheme).</p> <p>Learn songs for a performance of a Christmas Nativity.</p>	<p>Year 2 Spring Use song 'In the Groove' to explore different styles e.g Blues, Latin, Bhangra, Folk, Baroque, Funk. Learn song 'Rhythm in the way we Walk' to explore 'reggae' style.</p> <p>Continue to experiment with pitched and unpitched instruments to accompany songs, using different combinations and exploring different timbre.</p> <p>Learn songs for an Easter Celebration.</p>	<p>Year 2 Summer Learn song 'Round and Round'. Continue to explore pitch by using chime bars to accompany song.</p> <p>Introduce concept of 'Improvisation' and explore process of improvising short melodic phrases within the song.</p> <p>Listen to selection of orchestral pieces by John Williams, Prokofiev, Verdi, Ravel.</p> <p>Learn songs for a Summer Celebration Assembly.</p>	<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music. 	